

## TRAINING TEST 1

To be ridden in 20x40m arena - Average time 5 minutes

All trot work may be ridden sitting or rising, unless stated.

Halts may be through walk.

		TEST	DIRECTIVES	Pts	Coef	Tot	Remarks
1	A X	Enter working trot Halt, salute. Proceed in medium walk	Regularity and quality of trot; straightness; attentiveness Willing calm transition; immobility (minimum 3 sec.)				
2	C Between H & E	Track left Working trot	Regularity and quality of walk; bend and balance in corner; willing, calm transition				
3	A	Circle left 20m developing left lead canter in last quarter of circle	Regularity and quality of trot; shape and size of circle; bend; balance; willing, calm transition		2		
4	A  Proceed to B	Circle left 20m working canter	Regularity and quality of canter; roundness and size of circle; bend; balance				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness		2		
6	C	Medium walk	Willing calm transition; regularity and quality of walk; bend and balance in corner		2		
7	H-X-F  F	Change rein, free walk on a loose rein  Medium walk	Regularity and quality of walk; stretch and ground cover of free walk; freedom to stretch neck forward and downward; straightness; calm transitions		2		
8	Between K & E	Working trot	Willing, calm transition; regularity and quality of gaits; straightness		2		
9	C	Circle right 20 m developing working canter right lead in the last quarter of the circle	Regularity and quality of trot; shape and size of circle; bend; balance; willing, calm transition		2		
10	C  Proceed to B	Circle right 20 m working canter	Regularity and quality of canter; roundness and size of circle; bend; balance				
11	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
12	A X	Down centreline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness				

		immobility (minimum 3 sec.)		
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Leave arena in free walk.

### Collective Marks

		Pts	Coef	Tot
1	Paces (freedom and regularity)		2	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		2	
3	Submission (attention, confidence, ease of the movements, acceptance of the bit, lightness of the forehand)		2	
4	Rider's position and seat; correctness and effect of the aids		2	
	<b>SUBTOTAL:</b>  <b>ERRORS:</b> <b>Errors (deduct) 1<sup>st</sup> -2, 2<sup>nd</sup> -4, 3<sup>rd</sup> Elimination</b>  <b>TOTAL POINTS:</b>			_____/260  _____%
	<b>REMARKS:</b>			
	<b>SIGNATURE OF THE JUDGE:</b>			